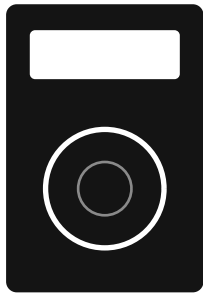


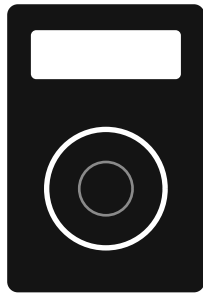
BACKLINE (INC. HOSPITALITY)

To be provided by the promoter at no cost to the artist.
Please make sure the food / drinks rider is adhered to.

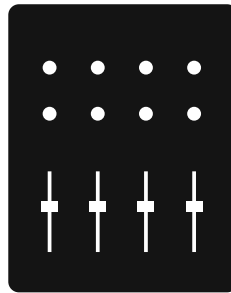
2 x 2 CDJ NEXUS SETUP · LINK ENABLED · MIXER CENTRED



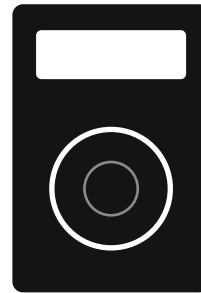
PIONEER CDJ-3000
PLAYER #1



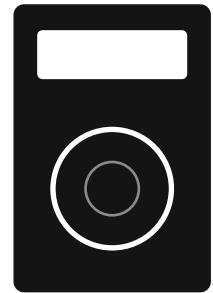
PIONEER CDJ-3000
PLAYER #2



PIONEER DJM-A9 / 900NXS2
MIXER



PIONEER CDJ-3000
PLAYER #3



PIONEER CDJ-3000
PLAYER #4



1 x WIRELESS HANDHELD MICROPHONE

Shure SM58 / Beta 58 (wireless preferred) with fresh batteries,
on a boom stand next to the mixer. JD Davis performs live vocals.

TECHNICAL REQUIREMENTS

- All players linked (PRO DJ LINK) and set to the same layer.
- USB / rekordbox: 2 x USB-A slots free and tested before doors.
- Booth monitor: 1-2 active wedges, on/off at the booth.
- Mic channel to FOH, EQ and light compression, no heavy FX.
- Vocal reverb / delay available on a spare FOH send.
- Sound engineer present from soundcheck to end of set.
- Booth height approx. 100 cm, min. 200 x 80 cm table.
- Dedicated power strip (230V) at the booth, grounded.

PLEASE NOTE

- JD Davis does not carry his own CDs or mixer.
- A riser is essential so the vocals are seen from the floor.
- Controllers / laptop-only setups: written agreement only.
- No opening or closing set unless agreed in contract.
- Set length, timing and stage times as per contract.
- Photo / video recording of the show: please ask in advance.

ADVANCE CONTACT

Please confirm the backline and send the stage / booth plan at least 14 days before the show.
Any deviation from this rider must be approved in writing. Substitutions of equal or higher standard are welcome after confirmation. Contact via the booking form on jd-davis.com.

HOSPITALITY & TRAVEL

All items below are to be provided by the promoter at no cost to the artist.

DRINKS & CATERING

- 6 x still water 0.5 l (room temperature) — 2 at the booth.
- 2 x sparkling water, 4 x soft drinks (cola / juice).
- 1 bottle of quality vodka or champagne (on request).
- Hot tea with honey and lemon available before the show.
- Warm meal for 2 persons on arrival (1 vegetarian option).
- No dairy products before the performance (vocals).

DRESSING ROOM

- Private, lockable, clean room with mirror and seating.
- Access from 60 minutes before the set until 30 min after.
- Wi-Fi access with password.
- Towels: 4 clean face towels.
- Security escort from dressing room to stage and back.

TRAVEL & ACCOMMODATION

- Return flights or first-class rail for artist (+ 1 tour manager).
- Ground transport: airport / station — hotel — venue — airport.
- Driver contact details 48 h before arrival.
- 4* hotel minimum, non-smoking room, late checkout 14:00.
- Hotel within 30 minutes of the venue.

PROMOTION & CONTACTS

- Use official logos and press photos from jd-davis.com/press.
- Artist name spelled "JD DAVIS" on all artwork.
- Send artwork and running order for approval before publishing.
- Booking / technical questions: via jd-davis.com contact form.

TIMING & SCHEDULE

- Soundcheck / line check: 30 minutes, before doors open.
- Arrival at the venue: 60 minutes before the set.
- Stage times to be confirmed 7 days before the show.
- Guest list: 4 names, to be confirmed 24 h in advance.

SECURITY & VENUE

- Professional security at the booth during the performance.
- No unauthorised persons in the DJ booth.
- Safe parking or drop-off directly at the artist entrance.
- Smoke machine / haze only in moderation around the booth.

This rider is part of the performance contract. Changes only by written agreement.

PROMOTER / VENUE — DATE & SIGNATURE

ARTIST REPRESENTATIVE